Showcasing Faculty & Student Creativity & Scholarship w/LibGuides CMS

Amanda Peach - Berea College
SpringyCampy - July 2017
Berea College Scholarship Collection
What the BC Scholarship Collection IS:

- A local physical collection celebrating scholarship & creativity
- Books, articles, musical cds, works of art, etc.
- Produced by Berea College faculty & staff
- A digital collection which duplicates & extends the physical collection
- Outreach opportunity

What it is NOT:

- An Institutional Repository
# BC Scholarship Collection

## Faculty and Staff Scholarly and Creative Works

While Berea College faculty proudly focus primarily on being and becoming excellent classroom teachers, Berea College faculty and staff are also active intellectuals and scholars within their academic disciplines and professional areas. Berea College faculty and staff publish works in university presses and disciplinary journals, they perform and exhibit stunning works of art. Berea College faculty and staff are quintessential teachers/scholars/creators/performers. We highlight and celebrate their achievements.

- Dr. Linda Strong-Leek, Associate Vice President for Academic Affairs

## Celebrating Scholarship and Creative Works

- Academic Year 2015-2016: Office of the Academic Vice President
- Academic Year 2014-2015: Office of the Academic Vice President
- Academic Year 2013-2014: Office of the Academic Vice President
- Academic Year 2012-2013: Office of the Academic Vice President

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### BC Scholarship Collection

Faculty and Staff Scholarly and Creative Works

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- "Disadvantage and Privilege in our Schools: How Teachers, Psychologists and Policymakers can do Better."

At Berea College since 2011

Wendy Williams - Department Profile

Class Lives by Chuck Collins (Editor); Jennifer Ladd (Editor); Maynard Selder (Editor); Felice Yeskel (Editor)
Call Number: 305.569 C6145 2014
Publication Date: 2014
"No yellow tickets: The stigma of poverty in the school lunch line" by Wendy Williams

Deconstructing Privilege by Kim Case (Editor)
Call Number: 371.826 D283 2013
Publication Date: 2013
"Class Act: Using Experiential Learning to Raise Awareness of Social Class Privilege" by Wendy R. Williams and Kala J. Melchior
Disadvantage and Privilege in our Schools: How Teachers, Psychologists and Policymakers can do Better.

Authors: Williams, Wendy R. ¹
Carter, Kristina A ¹

Source: Analyses of Social Issues & Public Policy

Document Type: Article

Subject Terms: EDUCATORS
INCcOme
CULTURAL pluralism
POWER (Social sciences)
PSYCHOLOGISTS
SCHOOL class environment
TEACHERS
WHITES
GOVERNMENT policy
OCCUPATIONAL roles
TEACHING methods

Abstract: By examining the ways in which teachers educate students, a critical gap in the educational system is revealed. Social inequality is not only about access to education, but also about how teachers, psychologists, and policymakers address the issue. This article discusses strategies for improving educational policies and practices to address social inequality.

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Author Affiliations: ¹Berea College

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DOI: 10.1111/asap.12045
Accession Number: 100145167
Williams, Wendy: Celebrating Scholarship and Creative Works
Associate Professor of Psychology and Women's Studies

- "Disadvantage and Privilege in our Schools: How Teachers, Psychologists and Policymakers can do Better."

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Dr. Wendy Williams

Associate Professor of Psychology & Women's and Gender Studies

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CPO 1973
Email: williamsw@berea.edu
Phone: 859-985-3629
Fax: 859-985-3642

Spring 2017
Office Hours
Mondays and Wednesdays 2:30-4pm
Or by appointment, email to set up an alternative time

Class Schedule
- PSY 209 (Tue/Thur: 1:00 pm - 2:50 pm)
- PSY 424 A (Mon/Wed: 12:40 pm - 2:30 pm)
- WGS 124 (Mon/Wed: 4:00 pm - 5:50 pm)
- Department & College-wide Faculty meetings Tuesdays 3-5pm

Degrees
- Ph.D., Social Psychology, University of California, Santa Cruz, 2005
- M.S., Social Psychology, University of Florida, Gainesville, 1999
Concerns/Challenges/Issues:

• Lack of response from faculty/staff
• Finding information for past years
• Deciding which content to include
• Making sense of “other” kinds of content
• Deciding what to do with Retirees/ Former Employees
Gardner, Kevin: Celebrating Scholarship and Creative Works

Assistant Professor of Art

At Berea College since 2010

- Kevin Gardner - Department Profile

Tea and Oranges (with only a coincidental reference to Leonard Cohen), Tina Gebhart's Pitcher, and a Stolen Daniel Garber
The Zine Collection
What’s a Zine?

From the *St. James Encyclopedia of Popular Culture*:

- Nonprofessional, anti-commercial, small-circulation magazines
- Produced, published, & distributed by their creators themselves
- Composed & formatted on home computers, reproduced on copiers or printers, assembled on kitchen tables
- Sold/swapped through the mail or made available at small book/music stores.
- Est. between 10,000 - 20,000 zines circulate in the U.S. & in other countries throughout the world.
- What they all have in common: “do-it-yourself.”
- Advocate that people stop shopping for culture & create their own.

Source of Zines:

- Gift from an Alum
- Class assignment for ‘Intro to Graphic Design’
- All student zines are added to local physical collection
- Best of student zines are digitized
the roots of class struggle in the south

by ken lawrence
The Zine Guide
An online, full-text sampling of the zine collection housed in Berea College’s Hutchins Library

- Subjects/Themes as menu navigation
- Cover of Zine as a .jpeg
- Content of Zine as a .pdf
- Each zine is an asset to be reused, mapped to, across subjects
Challenges/Opportunities:

• File size limits
• Production quality issues
• Controversial content
• Alternative to research paper
• Incorporate in future class guides
Questions?

Feel free to email me:

peacha@berea.edu